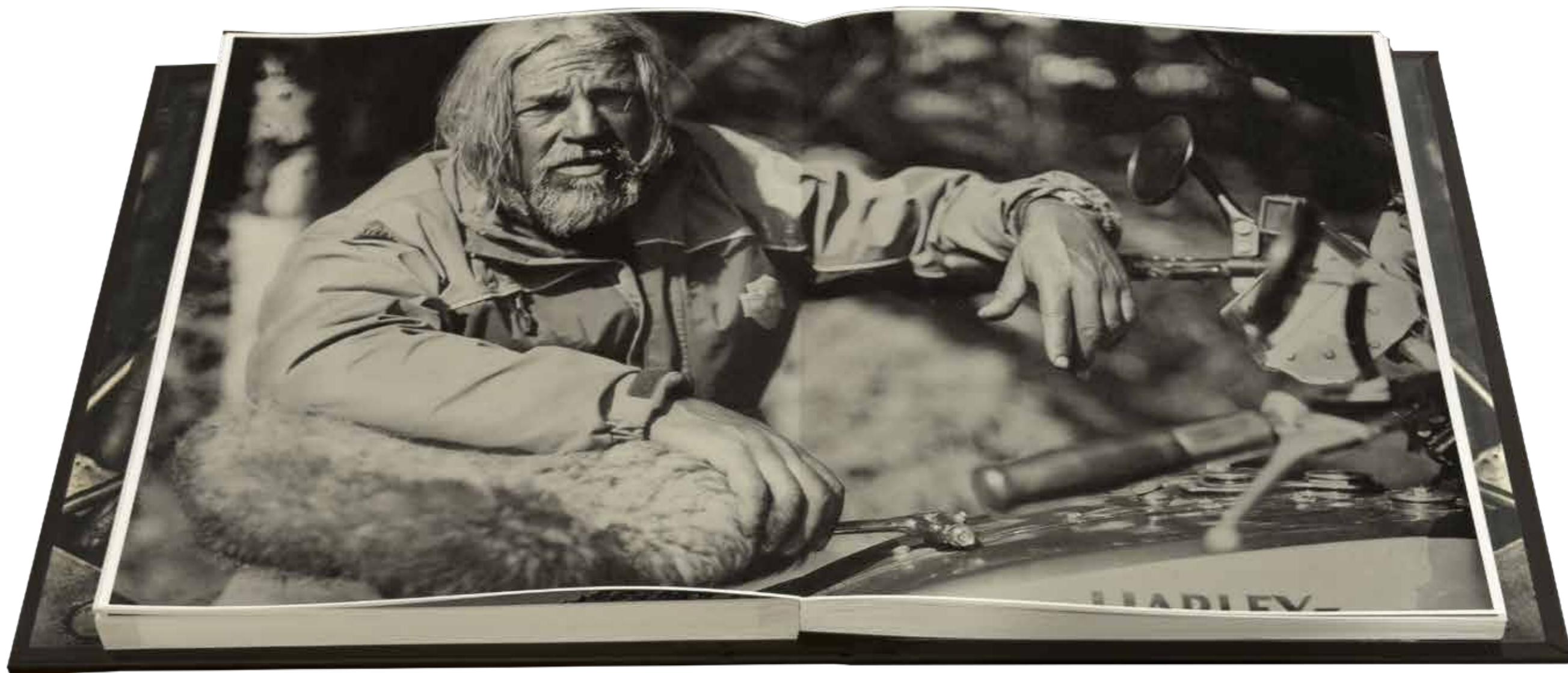
A man wearing sunglasses and a striped shirt is sitting on a vintage motorcycle. The motorcycle is dark-colored and has a large, round headlight. The background is a light, textured wall. The overall tone is sepia or aged.

THE LONG WAY

Riding a 100-year old motorcycle on back roads
all the way across the USA: **that's taking the long way.**

Capturing those riders, their machines, and the American landscape, using a 170-year old photographic process, **is taking the long way.**

Creating a totally hand-made, individually printed, limited edition book of 75 wet plate photos of these riders, machines, and landscapes, **is truly The Long Way.**





This book is from a handmade limited edition of fifty numbered and signed copies, plus five author proofs.

A collaboration among Susan McLaughlin and Paul d'Orléans, and publishers Carla Zarebska and Humberto Tachiquín (Tachi) of Cooperativa La Joplin.

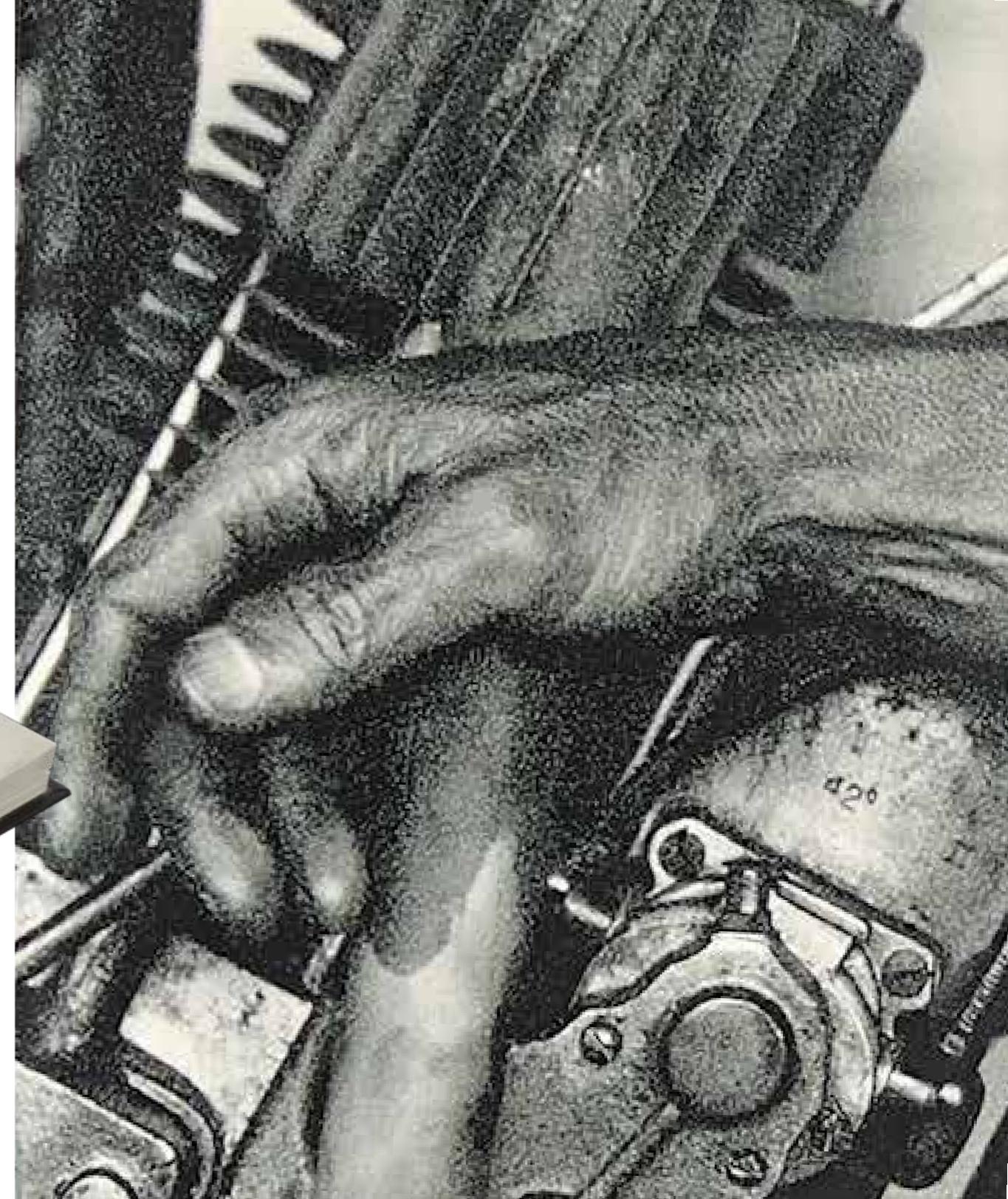
This edition of *The Long Way* is presented in a wooden case that includes the book, a numbered photogravure, and a silkscreened envelope containing a map, essays on the project, and a photo key with descriptions.

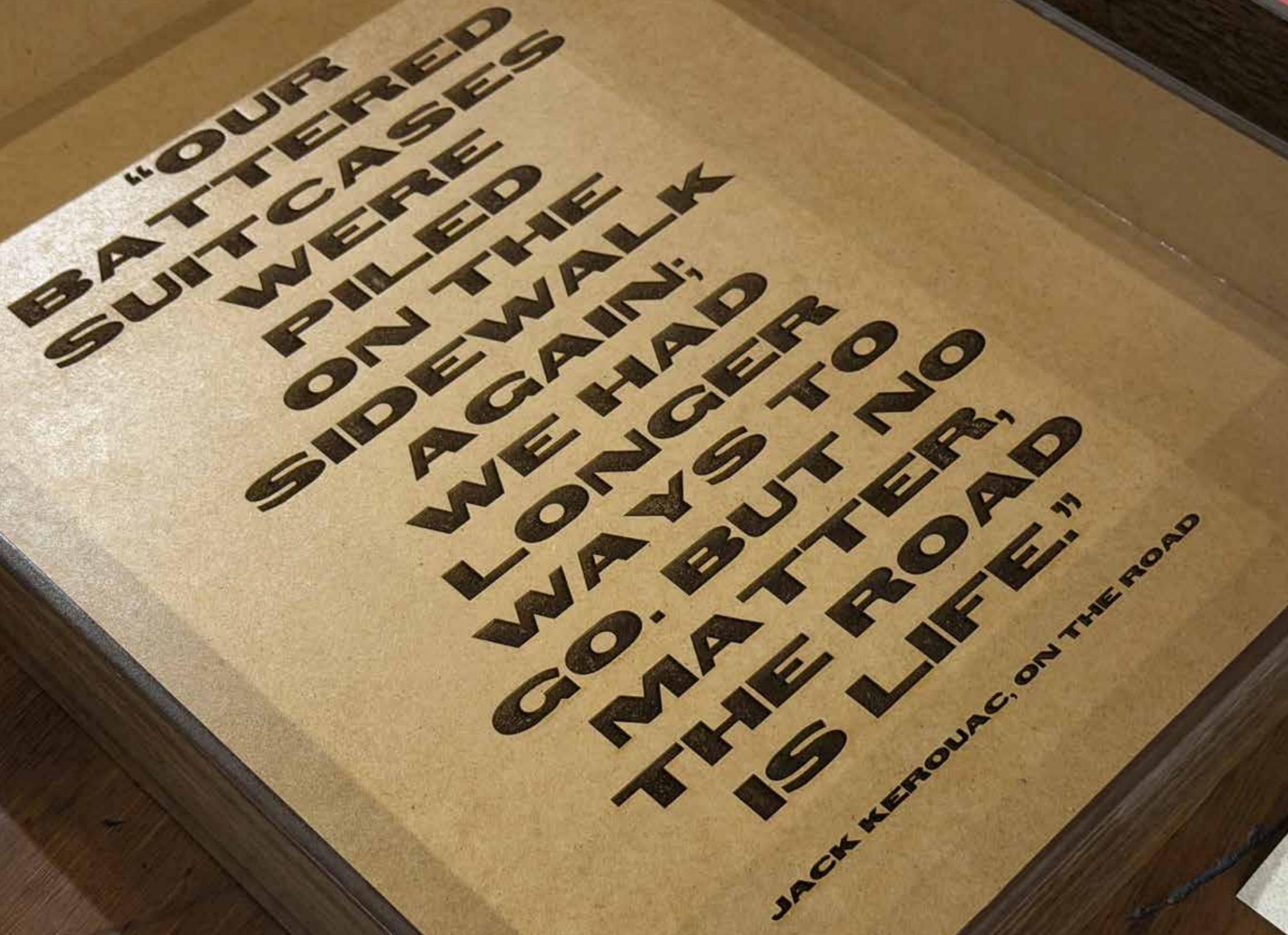




The limited-edition numbered photogravure is one of 50 copies and is an interpretation of a wet-plate photograph by Susan McLaughlin and Paul d'Orléans. The etching on copper plates was created exclusively for this edition and was chine-collé printed on Gampi paper over Hahnemühle 350 g paper by Miguel Counahan at El Taller de Mike in Mexico City.

The 76 giclée images and endpapers in this book are individually printed by Paul d'Orléans on Epson 190 g matte-coated photo paper, in San Francisco, CA.





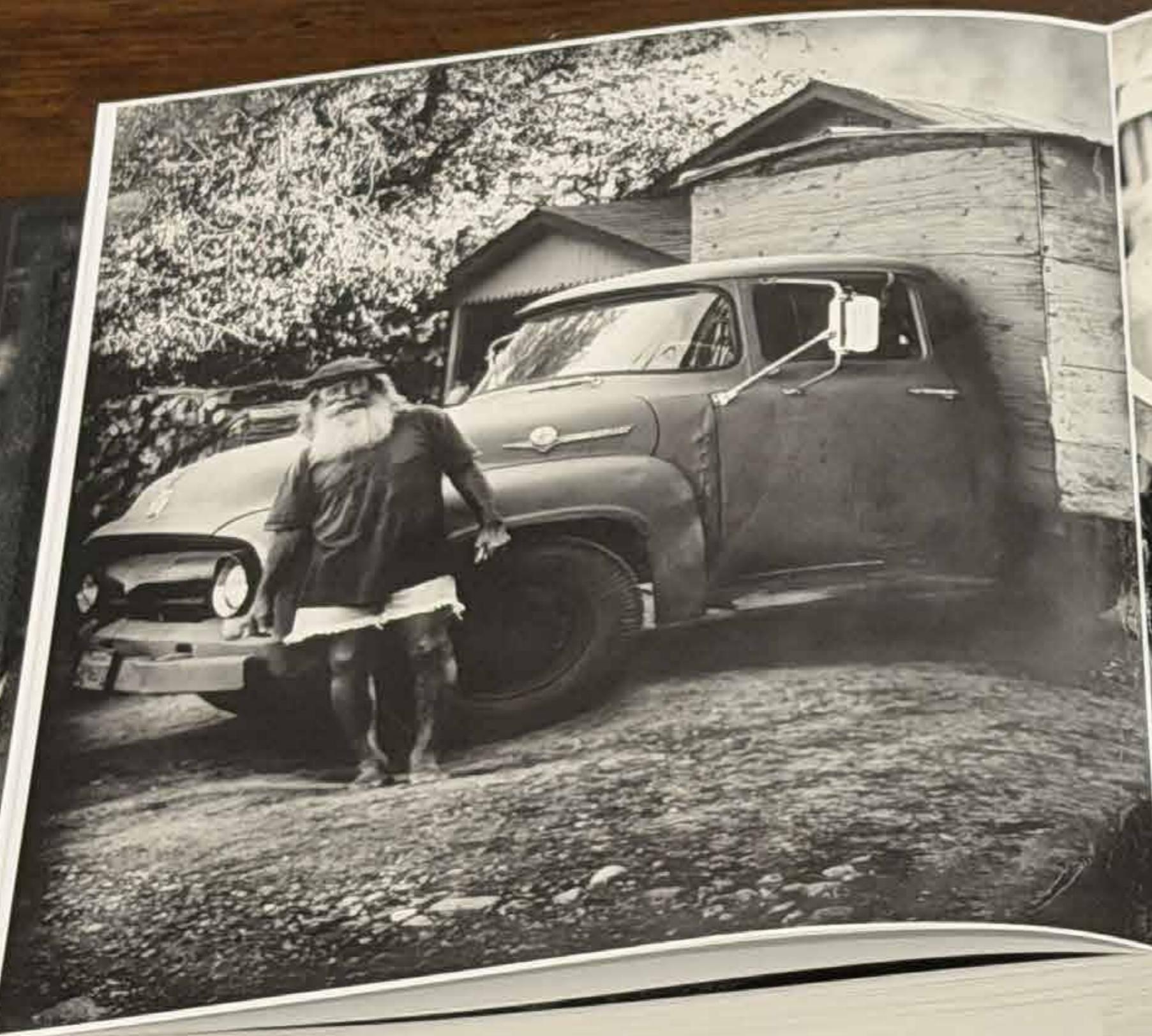
The photo pages are bound back-to-back with acid-free adhesive by Pressco in Mexico City.

The wooden smoked-eucalyptus case was built and lined with Imitlin 125 g Rosso paper, and the bookbinding in calf leather was embossed by David Muñoz of Piso Siete in Mexico City.

The essays and descriptive texts were written by Paul d'Orléans. The map was created by Susan McLaughlin and Paul d'Orléans.

The maps and texts were printed on Japanese rice paper by Picto in Mexico City.







Price: 3,200 us
50% to order/
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